CSDI-1200 Web Expressions

Contact and course information:
- **Instructor**: Roger Kleinpeter
- **My Web page**: jupiter.plymouth.edu/~rgkleinpeter/
- **Office**: Memorial M203
- **Electronic Mail**: rgkleinpeter@plymouth.edu
- **Text Book**: No textbook to purchase
- **Meeting Times and Places**: Tuesdays 6:00 – 8:30 p.m. in **Memorial 213**
- **Office Hours**: Tuesdays 5:00 – 6:00

**NOTE**: To commuting students: This course uses software that may be difficult for you to access off campus. Please see me.

Course Description
The World Wide Web (WWW) has allowed all people to have a global voice. Students learn to harness the power of the web to express themselves to the world. This class covers the creation of images, sounds, animation, text, video and weblogs as well as how to be a savvy web user.

Creative Thought Direction
People need to be creative in order to thrive in our complex and changing world.

People need to understand the creative processes that lead to the generation of ideas and to engage in new interpretations of existing ideas. Creative thought courses encourage students to recognize beauty in its many manifestations and to become aware of formal elements of creative expression.

These courses also encourage students to view themselves as creative beings, to appreciate creativity in others and to regard creativity as an essential component in all areas of human endeavor. In these courses, students develop and value perseverance and a tolerance for ambiguity. Students are challenged to appreciate aesthetic forms, to use their imaginations and to develop the skills and attitudes that allow creativity to flourish: independence and nonconformity, the ability to organize and reorganize information and the confidence to think in new ways.

Creative Thought courses emphasize the skills of critical thinking, reading, writing, listening and speaking, and working with information technology

Course Objectives
1. Learn about how the web works.
2. Learn how to create web expressions and receive peer feedback to improve your web expression.
3. Learn to effectively critique creative expressions.
4. Learn about the nature of text, image, audio, video, graphic and animation files.
5. Learn about and create a blog.
8. Learn about creating and editing the various media.
9. Learn about various types of files used for web pages.
10. Learn about multimedia and the special problems involved in delivering media over the WWW.
11. Learn about designing effective and accessible web pages.
12. Learn to use common software packages to complete the above objectives.
13. Learn about ethical/privacy considerations of creating web pages.
14. Experience independent learning through use on-line help and tutorial.
15. Learn how to learn.

Peer review and creative expression:
Students will be challenged to provide constructive feedback in response to creative expressions produced by students in class. The feedback will follow guidelines provided in class geared to creating a productive dialog around developing creative works.

Detail Class Schedule
See Calendar of lecture, lab subjects and assignments.
jupiter.plymouth.edu/~rgkleinpeter/

Evaluation - There will be a set of “five points each” assignments, three website design reviews (10, 20, 50 points), several announced quizzes and a “reflection paper”

There are no “make-ups” for the quizzes, and projects are not accepted late. Late is considered after the beginning of the class on which they are due.
At the end of each month you will receive a summary sheet of the grades that I have recorded for you and an indication of your class standing. Keep a copy of graded papers for verification.

How to get an “A” in this course.
1. Develop an attitude of learning.
2. Attend every class, take notes and participate.
3. Learn how to learn. EXPLORE!
4. Review the assigned material BEFORE class. See the course calendar and the on-line syllabus and my website jupiter.plymouth.edu/~rgkleinpeter.
5. Complete all Projects on time. Use the rubrics to check-off that you have met all requirements.
6. There are no "end-of-semester" make-ups. See me while there is time to address your concerns.
7. If you work on your own computer make sure you have a way to transfer the files to the Lab computers and back.
8. Practice using on-line help and tutorials.
9. Be creative, imaginative and be proud of your work.
10. Purchase a memory stick and backup your work.


Academic Honesty -- https://campus.plymouth.edu/faculty-governance/wp-content/uploads/sites/20/2017/05/PSU-Academic-Integrity-Policy.pdf

Issues of copyright and attributing original sources are particularly important topics and will be covered in this course. You must accurately represent work created by you versus work that consists of elements from other authors/creators. A safe guideline is to very clearly attribute the work of others, and use content from other people sparingly in your own work. Do not violate copyright laws. If you use someone else’s work and represent it as your own, this is considered plagiarism, and violates the student honor code.

ADA statement:
Plymouth State University is committed to providing students with documented disabilities equal access to all university programs and facilities. If you think you have a disability requiring accommodations, you should immediately contact Campus
Accessibility Services (CAS) in Speare210 (535-3300) to determine whether you are eligible for such accommodations. Academic accommodations will only be considered for students who have registered with CAS. If you have a Letter of Accommodation for this course from CAS, please provide the instructor with that information privately so that you and the instructor can review those accommodations.

**Add/Drop**
Check the final date for Add/Drop on the Academic calendar. Adds/drops are done online. For students who receive an override that the override itself does not automatically register them--they have to follow up by doing the add through myPlymouth.

If a student decides they no longer want to be in a class after the drop period has ended, they must withdraw (dropped courses are removed from the transcript, but withdrawals stay on the transcript with a W notation). Withdrawal processing deadline is listed on the Academic Calendar. Students must complete a withdrawal form and submit it to the registrar's office. Withdrawal forms require an instructor's signature.

**Six week evaluation**
All students are evaluated at the end of the first six weeks of classes.