APPLY BY MAIL

Complete the preliminary application below. Additional materials and teacher forms will be sent to parents and the teacher listed on your application. A \$25 APPLICATION FEE IS REQUIRED IN ADDITION TO TUITION. Please include the \$25 application fee with this application form payable to Plymouth State University and mail to:

Mindflight, MSC #31, Plymouth State University Plymouth, NH 03264

OR APPLY VIA THE WEB AT:

http://mindflight.plymouth.edu/apply.htm

PLEASE PRINT THE FOLLOWING INFORMATION:

STUDENT	NAME (last, first, init	tial)	
FEMALE	MALE	(circle)	DATE OF BIRTH (MM/DE	 D/YYYY)
NAME OF	PARENT	OR GUARDIAN	I	
PARENT C	DR GUAR	DIAN EMAIL AI	DDRESS	
ADDRESS				
CITY		STATE	ZIP	
HOME NU	JMBER		CELL NUMBER	
PLEASE RANK FIRST, SECOND AND THIRD CHOICES:				
	. ECOLO	GICAL EXPEDIT	IONS	
	. MULTI	MEDIA MADNE	SS	
	. MYTHIO	CAL MASKS OF	CREATIVE EXPRESSION	
	. SIGHTS	& SOUNDS OF	SPACE	
	.VIDEO	VENTURES		
NAME OF	SCHOO	 L	GRAD	E LEVEL
NAME OF	RECOM	MENDING TEAC	CHER PHONE NUM	ΛBER
SIGNATU	KE OF PA	RENT OR GUAF	KDIAN	

FOR MORE INFORMATION OR BROCHURES CONTACT:

Dr. James McGarry

Mindflight, Program Director
Department of Psychology
MSC # 31
Plymouth State University
Plymouth, NH 03264

(603) 535-2365 jamesm@plymouth.edu

or

Mary Washburn

(603) 535-2203 mwashburn@plymouth.edu

Department of Psychology

MSC # 31 Plymouth State University Plymouth, NH 03264



Mindflight is associated with the Graduate Studies and Community Outreach program at Plymouth State University



Mindflight 2006



Mindflight is a residential program at Plymouth State University for middle-school students. Mindflight offers enriching, interdisciplinary experiences taught by teams of university faculty, classroom teachers and artists. Mindflight is open to high achieving, motivated students currently completing the 6th, 7th and 8th grades. Selection for participation will be based on each student's academic performance and teacher recommendations.

Sunday, July 16th to Friday, July 21st



ECOLOGICAL EXPEDITIONS

Students participating in Ecological Expeditions receive hands-on computer training to create their own Web pages composed of data and digital images collected at local wetlands and from the Web. This Mindflight theme integrates biology, statistics and computer technologies. Students will divide their time across three primary activities: observing and collecting specimens in the field; examining their specimens in PSU labs, and creating a Web site of their projects.



MULTIMEDIA MADNESS

Students participating in the Multimedia Madness workshop explore the concepts of interactive design for the Web. Working across multiple mediums, participants will learn to develop their ideas from simple sketches to finished logotype designs, animations, interactive presentations, and Web sites. This Mindflight program integrates individual experimentation with typography and digital imagery within the context of a collaborative group multimedia project.



MYTHICAL MASKS OF CREATIVE EXPRESSION

Students participating in Mythical Masks of Creative Expression create their own mixed media projects employing multiple forms of artistic expression. This Mindflight Theme will focus on language and the visual arts and integrates creative writing, mythological symbols in various cultures, art and music. Students also receive hands-on computer training and compose their own Web pages consisting of their original writing and art works.



SIGHTS & SOUNDS OF SPACE

Students participating in Sights & Sounds of Space create computerized astronomy shows accompanied by a computer generated musical sound tracks. This Mindflight theme integrates astronomy, digital music composition and computer technologies. Students will also receive hands-on computer training to access additional astronomical information from the World-Wide-Web to be included in their individual and group web pages.



VIDEO VENTURES

Students participating in Video Ventures will work in small teams to create short but potent video sequences. This Mindflight theme focuses on visual story telling and integrates creative writing with the various techniques involved in planning, shooting and editing for video. Students will receive instruction in the conceptual and technological tools needed to employ video as an expressive medium and learn a variety of camera and editing techniques to convey their stories.

PRESENTATIONS

All student projects will be published on the Web and presented to parents and peers on the afternoon of Friday, July 21st.

FACILITIES

Among the PSU facilities that will be utilized in Mindflight are the state-of-the-art computer laboratories, the planetarium, the Silver Cultural Arts Center, computer writing lab, art studios, Boyd Science Center, Environmental Science labs, Lamson Library, graphic design computer lab, Hartman Student Union Building and the recreational facilities of the PSU Field House. Students will be housed in a University residence hall with counselors.

STAFF

The teachers and counselors are highly qualified and committed individuals drawn primarily from PSU faculty and students and teachers from New Hampshire schools.

FEES & SCHOLARSHIPS

The six day, five night program includes: room, meals, instruction, materials and all activities. In addition to the the \$25 application fee, the total cost is \$425 for six days and five nights. A limited number of scholarships may be available. Students who wish to apply for a scholarship must complete the enclosed scholarship application.

DIRECTOR

The founder and director of the Mindflight
Program is James McGarry of the Department of
Psychology at Plymouth State University.
For more information contact Dr. McGarry at:
(603) 535 -2365 jamesm@plymouth.edu
or Mary Washburn at (603) 535-2203
mwashburn@plymouth.edu