Description:
Description of UNIT: this unit will develop observational and interpretive drawing skills of students using the genres of still life, landscape, and self portrait. The theme of the discrepancy between appearance and reality will be woven throughout the sequence of activities as we explore close observation and the interpretive process of using observation as a source of inspiration. Artists have been selected to represent diversity of style and technique, of expressive purpose, and thematic communication. Students will be challenged to be self reflective, respectful of multiple points of view and appreciative of each other’s unique interpretations. Technical skills will be practiced across a variety drawing media which will enhance fluency and build confidence.

Critical Skills & Higher Order Thinking
Critical Skills and HOT
the critical skills of planning, management, cooperation, collaboration, creative thinking, analysis and synthesis, communication, listening, metaphorical thinking, and development of empathy for others will be challenged and applied.

Interdisciplinary Connections
(Std VI)
History, Geography, and Language Arts

Why Relevant to students?
Adolescence is a time of identity confusion and sudden lack of confidence. Students need positive empowerment, time for reflection, and opportunities to appreciate for themselves as individuals. Students are grappling with issues of appearance vs. reality as they seek to find themselves and to connect with others.

Sequence
1. Reflections in a Bottle Still life with glass, mirrors, and colored water: What is real???
2. Landscaping with Vincent and Claude The illusion of space and place
3. Expressive Self Portraits The Magic of Light and Shadow
4. Express Your Self: Self Portraits Inner and Outer landscapes of Self