

Annotated Bibliography

Armstrong, T., Multiple Intelligences in the Classroom. Alexandria, Virginia: Association for Supervision and Curriculum Development, 1995

*Excellent resource for explanation of MI theory

Armstrong, T., In Their Own Way. New York: G.P. Putman's Sons, 1987

*Provides inspiring reading for teachers interested in addressing the needs and capacities of their children.

- Bunchman, Janice and Bissell Briggs, Stephanie, Activities for Creating Pictures and Poetry. Worcester, Mass, Davis Publication, 1994

Chapman, C., If the shoe fits...How to develop multiple intelligences in the classroom. Palentine, Illinois: IRI/Skylight Training and Publishing Inc., 1995

*Great resource for teachers-how to's, handouts, and ideas.

- Charney, Ruth Sidney. Teaching Children to Care: Management in the Responsive Classroom. Northeast Foundation for Children. MA: 1991
**This book should be required reading for all teachers. It provided the inspiration for the community aspect of my model. Charney's insights and ideas are extremely valuable for creating supportive environments.

Gardner, H., Frames of Mind. New York: Basic Books, Inc. 1983

- Original source for MI theory. MI theory was not originally proposed to educators. Although it received lukewarm response from the psychological community, it was welcomed by teachers who were looking for ways to explain the diverse talents and needs of their students.

Garner, H., Multiple Intelligences, the theory in practice. New York: Basic Books Inc., 1993

- In response to many requests, Gardner relates how the MI theory has impacted education

Gardner, H., Reflections on Multiple Intelligences: Myths and Messages. Phi Delta Kappan, 77 (2), p.200-209, 1995

Goleman, Daniel, Emotional Intelligence NY: Bantam Books, 1995

- Excellent resource on the impact of emotions on intelligence. Golebman's concept of emotional intelligence is closely related to Gardner's interpersonal and intrapersonal intelligence.
- Ostrow, Jill A Room with a Different View. ME: Stenhouse Publishers, 1995
- Engaging narrative of how a teacher established community in her muti-age classroom through the use of problem-solving

Paley, Vivian Gussin, You Can't Say You Can't Play. MA: Harvard University Press, 1992

*Provides observations about the importance of inclusion in a supportive classroom community

- Schirmmacher, Robert, Art and Creative Development for Young Children. Albany NY Delmar Publishers, 1998
 - Excellent source for activities and materials

Sollman, Carolyn, Through the Cracks. Worcester, Mass, Davis Publications, Inc. 1994
Provocative picture book that compares traditional teaching with an arts integrated school that taps into the talents of its students.

Wood, Chip, Yardsticks: Children in the Classroom Ages 4-12. MA: Northeast Foundation for Children, 1994

*Excellent resource guide for developmentally minded teachers. It provides developmental information, appropriate activities and observation checklists

Children Writing prompt books mentioned in workshop

James, J. Allison, Eucalyptus Wings. Athenum books for young children, NY, NY, 1995

Lowrey, Colling, Pat, I Am an Artist. Millbrook Press, Brookfield Connecticut, 1992
Wonderful story that encourages reader to think about all the ways one can be an artists.

Perry, Sara, If..... J. Paul Getty Museum and Children's Library Press, Venice, California, 1995

- Goldberg, Meryll, Arts and Learning Longman Press c 1997 ISBN 0-8013-1607-3

Very Practical Books.