Drawing III Instructor: Dr. Cynthia Vascak
Mid Term Evaluation Response
ALL Requirements must be met for a Pass - Portfolios must meet submission standards to be accepted and reviewed.

Select 5-6 works for review - you may include gestures

All works must be flat, cleaned, trimmed, and protected by a newsprint envelope.

All works must be signed.

Newsprint envelope is hinge-taped on one side only.

Name appears on lower left hand corner of newsprint envelope with number.

Written reflections are prepared for each selected work.

Meets Due Date Deadline

1. I am looking for personal growth and development in the following areas:
   - Overall Body Proportions and Axial alignments
   - Sense of Movement and Gesture within gesture and sustained drawings
   - Ability to capture pure movement and gesture within gesture drawings
   - Development of your Observation and Understanding of skeletal-muscular structure (life-time pursuit)
   - Beginning transfer of knowledge gained during anatomical study
   - Beginning to compose with the Figure in relation to picture plane
   - Development of the head and features as volumetric planar forms
   - Perception and Use of Planar shadows and highlights - carving out the form
   - Exploratory use of atmospheric value
   - Figure has movement, weight, mass, and volume over detail

2. I am also looking for
   - A sense of personal challenge and risk-taking
   - Exploration of a variety of techniques
   - Being able to work across the whole vs. part by part

3. Personal Reflections that are thoughtful and informative.

Grade:

Pass  Fail

Comments: