Level III: The Daily Plan
One for each day of the Art activity. Note that sometimes the daily plan will be very extensive, as in introducing an activity, and on other days it will be much more concise – as on in-progress activities. However, ALL days require planning and some kind of discussion whether for 45 minutes or 3 minutes

Title: of Activity
Day# __________

BRIEF DESCRIPTION of the daily activity and the “work goal” for the day.

MEDIA AND MATERIAL NEEDED for today’s work (what will you need to set out)

ARTIST or cultural tradition

MULTI – MODAL SUPPORT
Samples of the project completed and in progress, reproductions, posters, handouts (laminate for the future use), music, movement, books, children story, real objects to observe and handle…..

DAILY OBJECTIVES
  Student will be able to:
  Identify Standards, category and Identify ONE primary objective for the day.
  This objective will guide your discussion.

MOTIVATIONAL DISCUSSION

  Three Parts:
  1. The Hook – Introduce your idea in an unusual and interesting way. Get interest and attention first
  2. ASSOCIATION – BRAINSTORMING IDEAS AND POSSIBILITIES
     Usually addresses subject or theme but may also address art concepts, and artists. Inviter student voices – their ideas, feelings, memories, and concern, and experiences…..
  3. VISUALIZING THE USE OF MEDIA – THE DEMONSTRATION
     Ask problem solving question while you demo.
     Invite student thinking and problem solving and prior experience.

Directions for getting materials (address during student teaching)
TRANSITION QUESTIONS – now students are ready to go….Re – focus to very first steps and decisions. Example: How will you hold your paper?
Studio time begins…Interact with students individually and in small groups

Directions for clean-up and storage
CLAS CLOSURE or MINI CLOSURE

Refer to your objective, to challenge and accomplishments during the class, and to individual ideas being developed….closure will be dependent upon age levels of your students. Remember…in Elementary school you will not see your students again the next week. What do you want your students to remember most until that time?

***FORMAT REQUIREMENTS

USE ALL Headings that are in BOLD type and provide required information

When planning discussion question and statements, use a LIST form with numbers or bullets. DO NOT use paragraph form as this is extremely difficult to read and use during the teaching.