PSU Graduate Independent Study Form

Independent Study Title: AR 591
  Professional studies in Art Education: Foundation of Art Education and
  Methods and Materials in Art Education.
Instructor: Dr. Cynthia Vasck
Spring Semester

Abstract
  This Independent study will provide the equivalency of AE200 and AE305 at the
  graduate level. This course will provide opportunity to develop an in-depth
  understanding of the correlative roles of children’s holistic learning and artistic growth
  and development which will provide the foundation for the study and application of
  constructivist and learner centered approaches to instructional planning and dialogic
  pedagogy applied to Art Education. Study will encompass content of AE200, AE 305
  and extend to an applied research project and extended theoretical readings in Art
  Education.

Major Objectives
  ▪ articulation of understanding of children’s artistic growth and development
    and correlation with holistic development and learning needs
  ▪ application of constructivist and learner centered principles to Instructional
    Planning.
  ▪ develop resources concerning federal and state health and safety laws and
    regulations governing use of media and materials in Art Education
  ▪ develop core repertoire of media and materials and methods of instruction
    for Art Education which can be applied to K-12 levels.
  ▪ increase theoretical and experiential knowledge of children’s diverse and holistic
    learning needs, interests, and capacities at different growth stages and grade
    levels and apply knowledge to instructional planning
  ▪ build foundation of skill for dialogic instruction
  ▪ pursue art education as a vehicle for cultivating critical literacy and care ethics

Procedures
  Class attendance and participation with AE305
  Completion of all AE 305 reading assignments with reflective writing
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  Completion of additional readings form bibliography: to be applied in Research
  paper
  Research project focusing on children’s artistic growth and development
  Participation in Very Special Arts Festival
  20 hours of classroom observation in art classes and elementary classroom
  Personal Portfolio

Bibliography:
  Victor Lowenfeld: Children and their Art
  Simpson, Delaney, et.al. Creating Meaning Through Art
Nancy Smith: Experience and Art
Victor Lowenfeld: Lowenfeld Speaks on Creativity
Claudia Cornett: The Arts as Meaning Makers
Selected Articles by Maxine Greene, Peter London, and Judith Burton
ASCD eds: Design for Inquiry

Requirements:

1. Completion of all reading assignments with reflective papers.
2. Personal Portfolio and Practical Portfolio
   Following criteria established in AE305
3. 20 hours of observation with documentation report
   analysis and description of one selected class:
   developmental profile
   class as a community
   needs, interests, and capabilities
   analysis of instructional methods and activities
   use appropriate form
   personal involvement and participation
   assistance to mentor
   assistance with individual and small groups of children
   documentation of mentor’s supplies and resources
4. Very Special Arts Festival – planning and implementation
   Research Project: Arts Advocacy and Understanding
   Children’s visual artistic growth and development in relation to
   Holistic growth and development
5. Research Paper translated to PowerPoint presentation for parents:
   Understanding children’s artistic growth and development and advocating
   For arts education and integration…. 