FINAL PORTFOLIO REVIEW AND FINAL CLASS

FINAL Personal Portfolio Review

Schedule time on sign up sheet

Requirements

1. 5 folders of drawings
2. Artist Statement
3. Gallery or Exhibition Visit
4. Sketchbook

DRAWING FOLDERS
PREPARE 5. FOLDERS of work - use newsprint to make folder

1. all drawings from month 1
2. all drawings from month 2
3. all drawings from month 3 and 4
4. Selected Gesture drawings - try for 20

5. Select 8-10 works for special review - works which you feel are your most successful and really show your skills and abilities - you may include gesture drawings

Select ONE from the 8-10 to MAT using white or black mat board
(cut mat to have a 3 inch border all the way around)
All works must be flat, cleaned, and trimmed.
All works must be signed.

ARTIST STATEMENT
PREPARE an ARTIST'S STATEMENT to accompany your portfolio and to accompany the hanging of your work in our class exhibit. Consider explaining why you have selected these pieces, what you have learnt and gained, and what intrigues you about the figure. The artist statement is your voice explaining your work to an audience of viewers. This statement must be Typed.

SKETCHBOOK: Full completion and quality of anatomy assignments

GALLERY/ Exhibition Response: documentation and quality of reflection using required format

FINAL CLASS
Bring 6-10 presentation works including your one matted work
Bring Artist's Statement
We will create a group exhibition of work for a Drawing III Vernissage
Each of you will be given an area of wall or exhibition panel to hang your personal exhibit.