EXAMPLES

1. Students will be able to create a landscape,
   Which incorporates a horizon line,
   Using Craypas and Watercolor Resist,
   That expresses a favorite peaceful place

2. Students will be able to design and construct a tower
   Using clay hand-building slab techniques At least 12" high
   That reflects personal values and interests

3. Students will be able to create 3 nesting forms
   Using clay hand-building techniques and
   decorative choices, Which fit inside each other,
   That illustrate a favorite story with a
   beginning, middle, and an end.

4. Students will be able to create a 3D portrait
   based on a personal interview of a class member
   who the student does not know or does not know well,
   using personal choices of materials,
   That gives homage to a new friend.
BIG IDEAS/ KEY IDEAS/ FAT QUESTIONS
Themes and topics which thread through our lives and cross the traditional boundaries of disciplines, cultures, and time....

SOME EXAMPLES:
Change, Dependence, Interdependence, Ecology,
What is a community, Journeys and destinations, Cycles and transformations. Metaphor, stories and narratives,
Myth and legend, What are the qualities of a hero or heroine, What do I fear, What is a friend, why
What is my pet peeve, If I could change the world, Peace and War, Harmony,Patterns in Nature,
How does where I live shape my world, I wonder,
Beauty in all its myriad forms ..........What is the nature of time, Who am I ???? What if....??
What is a Family????????????
and on and on and on ..........................................................

A dynamic Art Activity or Challenge or Elegant Problem
Has flexibility
Appeals across age levels and abilities
Invites multiple answers or solutions
Encourages individual ideas and expression
Encourages transfer of knowledge and experience
Inspires the imagination
Stimulates wonder and curiosity for the novice and the experienced
Engages

Is worthy of solving..