Art Education Objective Writing Requirements

Preparation/Drafting  Consider 3 essential questions:

1. What do I want my students to KNOW AND UNDERSTAND?
   ✓ Information and Concepts – Theme and Subject Matter
2. What do I want my students to BE ABLE TO DO?
   - Technical skill and Manipulation, with Media and process
     ✓ Application and use of Art Elements and Design Principles
     ✓ For Expressive Purposes
     ✓ For Illusion Making purposes
   - Critical and Creative Thinking Skills
     ✓ Observation / Description / Analysis I Compare and Contrast
     ✓ Synthesize and identify relationships / Hypothesize I Interpret
     / Symbolize / Invent-Envision-Change...
   - Speak Articulately - Visually, Orally and Written

3. What do I want my students TO BE LIKE?
   - Character and Behavior:
     ✓ Confident, Proud; Self-assured
     ✓ Empathetic, Open-minded, Tolerant
     ✓ Respectful of Self and of the World
     ✓ Collaborator - Cooperative and Respectful
     ✓ Reflective and Critical
     ✓ Inquirers who ask Good Questions
     ✓ Engage and Inspire / Self Motivated DTs_ Bored and Apathetic

FINAL EDIT AND WRITING

ART EDUCATION OBJECTIVES: Required Format

Overall Objectives:
1. Identify Competency Category/ies depending on size or extent of the lesson
2. Begin all objectives with “Students will be able to….”
3. Write objectively clearly and use a full sentence
4. EX:
   Art History: Students will be able to identify and describe the purpose of False Face mask of the Iroquois....
Media: Students will be able to manipulate paris craft and create a life Mask using safe procedures
Art concepts: Students will be able to apply pattern and texture to enhance visual unity
Self and the World: Students will be able to analyze facets of their own and other’s facial features and consider how facial features change to express emotions.

**Daily Objectives:**
1. Must be clear and specific – more detailed than overall objective/s
2. Must coordinate and support overall objective/s

**Format:**
THE DAILY ACTIVITY: describes the action/activity
LEARNING OBJECTIVE: students will be able to....

**Example:**

**Day #3:** Students will be able to build relief features on the mask and add Extensions as needed to develop the character of their masks.

Daily objective:
Students will be able to...
- Apply the process of adding paper forms and draping paris craft to build low and high relief
  - Or
- Use relief to change facial expression to convey qualities of emotion.
  - Or
- Analyze relief structures of traditional masks and interpret effects.
  - Or
- Analyze how artists use relief to create visual movement which draws the eye around the mask.
  - Or
- Identify relief features of personal face and reconsider face as 3-dimentional form in relation to a flat surface.

All objectives will follow this format.
Objective Writing

Principle:

Use specific Thinking And Learning Verbs to when Objective Writing