Arts in Education Summer Institute

Finding a Sense of Place: Identity, Community and Our Natural World

July 11-15, 2005

Plymouth State University
Plymouth, New Hampshire

For More Information
Integrated Arts Model Professional Development Program
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Integrated Instructional Model
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To book a TIGER performance at your school contact:
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M.Ed. in Integrated Arts or CAGS in Arts, Leadership and Learning
Contact: Dr. Trish Lindberg M.Ed., Integrated Arts Coordinator.
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Visit www.plymouth.edu/graded
IM Website:
www.interlakes.org/iim/home.htm

DISCOVER
the Power of the Arts

More Opportunities at PSU
Master of Education (M.Ed.) in Integrated Arts
Certificate of Advanced Graduate Studies (CAGS) in Arts, Leadership, and Learning
Educational Theatre Collaborative (ETC) Practice– January
Integrated Arts Conference– January
IAM Integrated Arts Model Professional Development Program
Kearsarge Arts Theatre Practica (KAT)– summers
Graduate Courses held on site, online and on campus with New Hampshire Artists/Educators
New England Choral Festival and Band Institutes
International Arts and Culture Institutes: Ireland 2005, New Zealand 2006 (past institutes held in England, Ireland, South Africa, Lithuania, Estonia, Finland, Latvia and Russia)
TIGER Company

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Arts in Education Institute

The Arts in Education Summer Institute is designed to help teachers discover their personal creative spirit and to develop a tool box of arts-infused activities and differentiated instructional methods through a series of hands-on workshops and discussion opportunities. This year’s AIE workshops include Visual Arts and Writing, Journal Making, Creative Music, Movement and Drama in the Classroom, Differentiated Instruction, Story Boarding for Visual Learners, Sense of Place, Making Math Come Alive, and the Magic of Masks.

Goals

- Establish stronger relationships between the arts and academic disciplines, standards, and district frameworks through a week-long series of Integrated Instruction Model Workshops exploring and modeling arts infusion, community building and inquiry-based teaching, and Differentiated Instruction.
- Explore and practice skills and methods to develop a set of arts-infused tools for Differentiated Instruction ready to implement for grades K-12.
- Experience multi-disciplinary, hands-on arts-infused workshops with professional artists and educators who work directly in classrooms using the Integrated Instructional Model, Arts Integration and Differentiated Instruction and change beliefs of I Can’t to I Can while setting goals one step at a time.

Integrated Instructional Model

Dr. Cynthia Vasak and Janet Carrecio Wilson, M.Ed. AHE, will co-direct the Institute and present an exemplary model of arts integration: the Integrated Instructional Model. The IIM is an Arts-rich Instructional Model designed to enhance teaching and learning with an emphasis on creativity, higher order thinking, critical life skills, authentic assessments, and the development of a caring community. The IIM has received a quarter million dollar research award from the Federal Department of Education for the purposes of continued development, evaluation and dissemination.

The IIM was nominated for the New Hampshire Governor’s Arts Award for Arts Education and received a New Hampshire Best Promising Practice Award.

Our Mission

Every child has unique learning needs. We believe that learning in, with and through the arts every day, accompanied by the building of a democratic and caring class community, the use of inquiry based learning challenges and authentic assessments enhances the opportunities for the success of all learners. The IIM is designed to help teachers meet the diverse needs, capacities and interests of our learners by infusing and integrating curriculum with the arts, engaging children in critical thinking, and building community. We are committed to the enhancement of all children’s joy of learning, success as learners and confidence as creative cultural agents.

The Program and Presenters

Presenters at the 2005 institute represent a core faculty of seven integrated arts educators and artists chosen for their particular expertise in specific aspects of IIM, the arts and arts-infused methodologies. PSU Professor of Education Dr. Trish Lindberg will join the core faculty team to provide our creative drama workshops. Co-designers of the IIM, Dr. Cynthia Vasak, PSU’s coordinator of art education, and Wendy Oellers,looping Educator from Gilford Elementary School, will present hands-on arts-infused workshops and discussions. Janet Carrecio Wilson, the PSU Integrated Arts Model professional development director, will conduct workshops designed to address differentiated instruction and arts-infused learning with special needs students. Guest artists joining AIE include Julie Krissak, music educator from Inter-Lakes Elementary School, Pam Hayes, art educator and fourth grade teacher at Gilford Elementary School, Jaylene Benton, middle school art educator at Belmont Middle School, Kelly Doremus Stuart, dance educator/choreographer, teaching artist with VSA Arts and the New Hampshire State Council on the Arts, and Roger Essley, nationally acclaimed author and artist.

Who Should Attend

The AIE Institute is planned for elementary and secondary classroom teachers, Special Education Teachers, Teachers of Visual Arts, Music, Theater and Dance, and Teaching Artists. We also invite school administrators, parents, paraprofessionals, and teacher education students.

Where

The institute will be held at the historic Draper & Maynard Building, 150 Main Street in Plymouth.

Housing

If you plan to stay on campus for the week, please visit our Residential Life Web site at: www.plymouth.edu/reslife where you can access summer housing application forms and fees.

Experience multi-disciplinary, hands-on arts-infused workshops with professional artists and educators who work directly in classrooms using the Integrated Instructional Model, Arts Integration and Differentiated Instruction and change beliefs of I Can’t to I Can while setting goals one step at a time.

Admissions

Registration

Complete the attached registration form and send with payment to Graduate Studies at PSU. You may also register online at www.plymouth.edu/registration. Registration is limited to the first 40 applicants.

Registration deadline is July 8.

If you plan to stay on campus for the week, please visit our Residential Life Web site at: www.plymouth.edu/reslife where you can access summer housing application forms and fees.

Please contact Tom Weeks at 603-535-2320 or FAX 603-535-5782 for further information.

Tuition Rates

($25 non-refundable registration and $50 materials fee included)

AE-4000.01 In-state undergraduate participants $770
AE-4000.01 Out-of-state undergraduate participants $833
AR-5560.03 In-state graduate participants $1,046
AR-5560.03 Out-of-state graduate participants $1,145

Non-credit participants $475
In-state undergraduate participants $770
Out-of-state undergraduate participants $833
In-state graduate participants $1,046
Out-of-state graduate participants $1,145

Participant in IAM Professional Development Program

IIM Training participant

$400 each for NHDOE stipend Deduct $400
$500 each for IIM stipend Deduct $500

Total Amount Due: $